

This collection of images has been sourced from selected films and television programs. They depict popularised examples of pottery and pottery practice and serve as proof of pottery's inclusion in contemporary culture, just as pottery was once proof of culture. They also serve to illustrate the parallels that exist between film, television and pottery, operating as both a record of a performative act and the beliefs and values of the society in which they are made.

Jacob Smith, 2012

























































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